

Cadenza

Mansfield State College

Department of Music

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MUSIC PROF PUBLISHED

Edward Brown, Associate Professor of Music, is co-author of a new music theory textbook, THEORETICAL FOUNDATIONS OF MUSIC. Published by Wadsworth Publishing Co., the book covers the four semester sequence of undergraduate theory that is required by most schools. A prepublication review states, "this new text is the first to successfully cover pre-tonal and contemporary music while giving harmony the depth of coverage it deserves." Schools which have already adopted the book include Penn State and the University of Southern California.

GUEST ARTIST TO VISIT CAMPUS

Toccatas and Flourishes a music group consisting of Martin Berinbaum, trumpeter, and organist Richard Morris will be performing at MSC second semester and giving a clinic on Baroque Music Performance. The date of the event will be announced in the next issue of Cadenza.

CHAMBER MUSIC INSTITUTE

Gary Karr, world famous string bass virtuoso, will be the guest clinician and soloist for the MSC Chamber Music Institute. The day long event will feature Mr. Karr in recital in addition to his clinic activities. The Chamber Music Institute will be held on Saturday March 10, 1979.

T.U.B.A. SYMPOSIUM ON CAMPUS IN DECEMBER

The M.S.C. Chapter of Tubists Universal Brotherhood Association will host the Region III T.U.B.A. Symposium on campus Friday and Saturday December 1 and 2, 1978. An outstanding line-up of guest artists will be present for clinics, master classes, and concerts. Guests include Howard Johnson of the "Saturday Night Live Show" band with his jazz tuba ensemble The Law of Gravity; Brian Bowman, euphonium soloist with the U.S. Air Force Band; and Sam Pilafian, tubist with the Empire Brass Quintet and free lance player in the Boston and New York areas. Donald Stanley is host and you may contact him for additional information.

MUSIC THERAPIST JOINS FACULTY

A major in music therapy is offered for the first time this semester. Mrs. Elizabeth Eidenier has joined our faculty and will teach the music therapy courses.

Mrs. Eidenier is a graduate of Florida State University and comes to us from Elizabethtown College. She was director of music therapy at Highland Hospital, a division of the Duke University Medical Center, and has been active in both the National Association for Music Therapy and the American Association for Music Therapy. She has participated in the formulation of standards of music therapy for the Southeastern Pennsylvania region and is a member of the Education and Training Committee of the A.A.M.T. She is also serving as student affairs coordinator of the Mid-Atlantic Region of the N.A.M.T. With a registered music therapist on campus, interest in this program is growing.

FACULTY NEWS

Dr. and Mrs. Hill have had a busy year. Their son, Martin (born last December 28) is doing very well - he's already playing contemporary music on the piano (well, tone clusters, anyway!). The Hills all went to Europe last summer where Dr. Hill played at Queen's College, Oxford University; in a suburb of Cologne, Germany; and in three Danish cities, Kolding, Svendborg, and Copenhagen. The recitals were lauded in the local press, and return invitations were extended.

The Hills' long-awaited tracker organ is scheduled for installation by the end of the year. Interested alumni have a standing invitation to visit with them to see the new organ - and of course, to meet Martin.

Mrs. Schmid wishes to thank all her former students for the many expressions of concern received during her illness, last Spring. She expects to be back to a full-time schedule at MSC by mid-October. (Shelley, your card was a riot!)

Connie Borsheim, wife of David Borsheim, gave birth to a baby boy last June. Gregory Roy is now 13 pounds, has brown hair and plenty of lung power. Connie and Dave have two other boys, Jerre is 15 and Eddie is 5, so you know that they don't believe in spacing them out.

Donald Stanley, Associate Professor of Music, served as an adjudicator for the International Mexican Band Festival this summer. The event was held in Mexico City during the second week of June.

Richard Talbot and Edward Brown were awarded the "Outstanding Teaching Certificate" at the annual Presidents Convocation this fall. The two music professors were among five college faculty members whose excellence in service to the college were recognized.

Marjorie Kemper, assistant professor of music, is the chairperson for the "Early Childhood Committee" of the MENC Eastern Division Conference. The conference will be held in Atlantic City, N.J. from February 9 to February 12, 1979.

Kathryn Dyck of the voice faculty is back to full time teaching this fall. She successfully recuperated from an operation this summer and is feeling fine. In addition to her class and private voice lessons, Mrs. Dyck is directing the Festival Chorus.

Edward Sandor, assistant professor of trumpet at MSC, just returned from his second summer in Maine as trumpet instructor for the New England Music Camp. He also was featured as a soloist on the June 9th Festival of Trumpets concert of the International Trumpet Guild Convention in Madison, Wisconsin.

The Mansfield Brass Quintet, a faculty ensemble of MSC, will be featured at 8:45 am, February 12, 1979 in concert at the Eastern Division MENC Convention in Atlantic City. In its fifth season, the MBQ has played for school concerts and assemblies, state and regional conventions, concert series and subscription series for other colleges, as well as civic groups and churches. It has enjoyed a growing popularity in the Northeastern United States in recent years. The MBQ recently played at the Eastern College Band Directors National Association Convention in New London, Conn.; the Pennsylvania Music Educators State Convention in Pittsburgh; and has played forty-eight public concerts for over nine-thousand people this past year.

WIND ENSEMBLE TOUR ITINERARY

The MSC Concert Wind Ensemble will be taking its annual fall tour in November. The itinerary is as follows:

Wednesday November 15

10:00 am Montgomery H.S., Montgomery, PA.
2:00 pm Lewisburg H.S., Lewisburg, PA.
8:00 pm Redlands H.S., Lewisberry, PA.

Thursday November 16

9:00 am Redlands H.S., Lewisberry, PA.
1:00 pm Lampeter-Strasburg H.S., Lampeter, PA.
8:00 pm Villanova University, Villanova, PA.

Friday November 17

2:00 pm Berwick H.S., Berwick, PA.
8:00 pm Montoursville H.S., Montoursville, PA.

In addition to these concerts, the band will play their fall concert on campus in Steadman Theatre on Sunday November 19 at 3:00 pm.

BAND FRATERNITY & SORORITY NEWS

This year looks like another promising year for Epsilon Iota. The brotherhood will be busy this year with the various Mountie Band activities. Band Day, Parents Weekend, the trip to Philadelphia for the Eagles game, are among the many projects planned. Kappa Kappa Psi is sponsoring a trophy for this year's Band Day for best Drum Major. The podium for the field is being built this year, due in great part to Senior Drum Major and Brother, Glen Brumbach.

Epsilon Iota will also co-sponsor with the sisters in giving a band picnic this fall, in giving receptions for visiting chapters and bands, and, (of course) in keeping Soupy Sales open to one and all.

Kappa Kappa Psi will continue its series of educational programs this year, starting with a repair workshop on October 24. Fund raising will continue to be an important part of the fraternity's activities, starting with the annual sale of Mansfield Stadium cushions.

ANOTHER OCTUBAFEST

The fourth annual Octubafest is scheduled for Friday and Saturday evenings October 27 and 28. These programs feature both ensemble and solo works performed by tuba and euphonium students at the college. The climax of the events will include a "sing along" with the 14 member MSC tuba choir.

NEW PROGRAM PLANNED

The music department has been working on a program in music merchandising in cooperation with the new Department of Business. This new program is presently making its way through the various curriculum committees and should be ready for implementation in the fall semester of 1979. A student pursuing this program will involve himself in a combination of courses in business administration as well as music and be qualified to enter the business world not only in music retailing but in the industrial and corporate sector as well.

When implemented, this program will be one of a few in the United States fulfilling an important need in our society.

RUSK GAINS NATIONAL PERFORMANCE PRAISE

Wayne Rusk, local piano teacher, has again been nationally recognized for performance excellence. After having received very favorable reviews from artist Byron Janis for his performances last summer at the University of Michigan, Rusk was accepted for this year's Master Class with Gyorgy Sandor.

Rusk was also selected, after review of his professional credentials and taped audition, to perform at Brigham Young University, Provo, Utah, in a Master Class directed by Adele Marcus of the Julliard School of Music. Rusk was one of six people selected from the 400 students, teachers, and professional performers in attendance for a position in the highly-competitive Marcus class. The class was part of a week-long piano festival of lectures, workshops, master classes, recitals, and competition, held June 24th through July 1st.

Rusk distinguished himself not only with an outstanding performance of three Scriabine Etudes, but was the only person in attendance to have piloted his own airplane, a Cessna Skyhawk, to the University campus, just south of the Great Salt Lake.

The Utah performance was the sixth out-of-state appearance for Rusk this year. He presented recitals at Elmira College and the Clemens Center, Elmira, N.Y., this spring. In May, he flew his plane northwest across the Great Lakes to perform at Northland College, Ashland, Wisconsin, then flew south to Greater Cincinnati for a long-awaited return performance in his home town.

Rusk was reared in the greater Cincinnati area and attended the College-Conservatory in Cincinnati earning a Bachelor of Music Degree.

He then did his graduate work at Indiana University in Bloomington, Indiana. His first teaching position was at Tusculum College, Greenville, Tennessee.

In 1963, he moved to Mainesburg and became an Associate Professor of Music at Mansfield State College. Rusk teaches piano and music theory.

The MSC Associate Professor of Music always carries his own piano stool along with him to concerts since he prefers to sit lower when playing than most artists do.

SCHEDULE OF EVENTS FOR FALL 1978

CHORAL FESTIVAL THIS WINTER

The Music Department will again present the biennial Choral Festival this year. In addition to all three choirs, the Wind Ensemble will participate. Guest conductor will be Karel Husa who will rehearse and lead the performance of his "An American Te Deum" for mixed chorus and wind ensemble and Bruckners "Mass in e minor." The date of the performance is Sunday, February 25, 1979, at 3:00 p.m.

HONORS PROGRAM INITIATED

MSC now has an Honors Program to offer students of exceptional academic calibre which provides an interdisciplinary course structure for the general education requirements instead of the traditional curriculum. Of the eleven participants in this year's freshman class, four of them are music majors. We encourage honors applicants from the music ranks for Fall, 1979, also.

8:00	Oct. 20	Edward Sandor, Faculty Trumpet Recital
8:00	Oct. 22	William Goode, Faculty Piano Recital
8:00	Oct. 27	Octubafest
8:00	Oct. 28	Octubafest
3:00	Oct. 29	Percussion Ensemble
8:00	Nov. 2	Chamber Music
8:00	Nov. 3	Fernando Faines, Guest Recital
8:00	Nov. 10	Concert Jazz Band
3:00	Nov. 12	Faculty Brass Quintet
8:00	Nov. 13	Mountie Band Concert
1:00	Nov. 14	Wind Ensemble Assembly Concert
8:00	Nov. 16	Opera Workshop
8:00	Nov. 17	Piano Ensemble
3:00	Nov. 19	Wind Ensemble Formal Concert
	Dec. 1 & 2	Region III T.U.B.A. Symposium
3:00	Dec. 3	Chorus II & III Concert
8:00	Dec. 4	Orchestra Concert
6:30	Dec. 5	Madrigal Dinner
8:00	Dec. 7	Chamber Music
8:00	Dec. 9	Piano Ensemble
8:00	Dec. 10	Concert Choir
8:00	Dec. 12	Composition Recital
8:00	Dec. 17	William Goode, Faculty Piano Recital